INDEX TO VOLUME IV

Allendorf, Otmar. "Criticism of D. H. Lawrence in German." 210

Beards, Richard D. "The Checklist of Lawrence Criticism and Scholarship, 1970." 90

Bennett, James R. "The Novel, Truth, and Community." 74

Clark, L. D. "The D. H. Lawrence Festival: Kiowa Ranch, New Mexico, September 30-October 4, 1970." 90

Corke, Helen. "D. H. Lawrence: The Early Stage." 111

Crump, G. B. "Gopher Prairie or Papplewick? *The Virgin and the Gipsy* as Film." 142

_____. "*Women in Love*: Novel and Film." 28

Cushman, Keith. "The Making of 'The Prussian Officer': A Correction 263

Elsbree, Langdon. "The Writer as Professional." 197

Gutierrez, Donald. "Circles and Arcs: The Rhythm of Circularity and Centrifugality in D. H. Lawrence's *Last Poems*." 291

Hill, Ordelle and Potter Woodbery, "Ursula Brangwen of *The Rainbow*: Christian Saint or Pagan Goddess." 274

Hinz, Evelyn J. "*The Trespasser*: Lawrence's Wagnerian Tragedy and Divine Comedy." 122

Kimpel, Ben D. "One Lawrence from Two Viewpoints." 301

Losa, Margarida and John Remsbury. "D. H. Lawrence: A Secondary Bibliography for Portugal." 314

Mitchell, Giles. "Feeling and Will in the Modern Novel." 183

Moore, Harry T. "Some New Volumes of Lawrence's Letters." 61

INDEX TO VOLUME IV

Allendorf, Otmar. "Criticism of D. H. Lawrence in German." 210

Beards, Richard D. "The Checklist of Lawrence Criticism and Scholarship, 1970." 90

Bennett, James R. "The Novel, Truth, and Community." 74

Clark, L. D. "The D. H. Lawrence Festival: Kiowa Ranch, New Mexico, September 30-October 4, 1970." 90

Corke, Helen. "D. H. Lawrence: The Early Stage." 111

Crump, G. B. "Gopher Prairie or Papplewick? *The Virgin and the Gipsy* as Film." 142

_____. "*Women in Love*: Novel and Film." 28

Cushman, Keith. "The Making of 'The Prussian Officer': A Correction 263

Elsbree, Langdon. "The Writer as Professional." 197

Gutierrez, Donald. "Circles and Arcs: The Rhythm of Circularity and Centrifugality in D. H. Lawrence's *Last Poems*." 291

Hill, Ordelle and Potter Woodbery, "Ursula Brangwen of *The Rainbow*: Christian Saint or Pagan Goddess." 274

Hinz, Evelyn J. "*The Trespasser*: Lawrence's Wagnerian Tragedy and Divine Comedy." 122

Kimpel, Ben D. "One Lawrence from Two Viewpoints." 301

Losa, Margarida and John Remsbury. "D. H. Lawrence: A Secondary Bibliography for Portugal." 314

Mitchell, Giles. "Feeling and Will in the Modern Novel." 183

Moore, Harry T. "Some New Volumes of Lawrence's Letters." 61

Remsbury, John. See Losa, Margarida, and John Remsbury.

Sagar, Keith. "D. H. Lawrence: Dramatist." 154

_____. "Four Paintings by D. H. Lawrence." 42

Thompson, Leslie M. "D. H. Lawrence and Judas." 1

Tiedje, Egon. "D. H. Lawrence's Early Poetry: The Composition-Dates of the Drafts in MS E 317." 227

Wagner, Jeanie. "A Botanical Note on *Aaron's Rod*." 287

Woodbery, Potter. See Hill, Ordelle G., and Potter Woodbery.

Worthen, John. "D. H. Lawrence and Louie Burrows." 253

Zytaruk, George J. " 'The Undying Man': D. H. Lawrence's Yiddish Story." 20

_____. "What Happened to D. H. Lawrence's *Goats and Compasses*?" 280